

Fall 2012 Ceramics Classes

What makes our Ceramics Program special?

- Local and nationally recognized faculty providing classes since 1978.
- One price, no hidden fees.
- Seven 6-week classes offered throughout the year.
- Small class sizes in hand building, wheel throwing classes and specialty workshops.
- Our 1,400 square foot studio provides: a slab roller, extruder, 12 wheels and ample space for hand building.
- Glazes provided: cone 10 and raku
- Equipped with both gas and electric kilns offering Cone 10, Cone 06 and raku firings.
- The goal of the Ceramics Department is to provide an enriching and rewarding experience for each student working with clay.
- Students ages 15-17 may register with Arts School permission.
- **Ceramic Open Studio is free and available for students taking a class that is 4 or more weeks long. Please look at our open studio page for more information on days and times available.**

Sign up early!

Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two business days before the first class. All clay classes are held in the Ceramics Studio; students should bring clay and tools on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Adventures in Clay

Instructor: Linda Genet

Thursday	\$149 / 6 classes	6 PM – 9 PM	9/13 – 10/18	
Thursday	\$124 / 5 classes	6 PM – 9 PM	11/1 – 12/6	No class: 11/22

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home and friends. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes. Limit 12 students.

NEW! Beginning Sculptural Hand Building

Instructor: Kelly Garrett Rathbone

Monday	\$149 / 6 classes	6 PM – 9 PM	9/10– 10/15
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Whether you are brand new to clay or have been working in ceramics for years, if you want to learn low fire sculptural hand building techniques, this class is for you! This class will touch on it all: you will learn various hand building techniques, address portraiture and the figure, along with ways to approach large scale and miniature work. We will also explore ways of achieving the vibrant and textural surfaces of low fire ceramics. The goal of this class is to provide you with skills and techniques to create sculptural works. All levels welcome. Limit 12 students.

Between Form & Function

Instructor: John Vela

Wednesday	\$149 / 6 classes	6 PM – 9 PM	9/12 – 10/17	
Wednesday	\$124 / 5 classes	6 PM – 9 PM	10/31 – 12/5	No class: 11/21

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques. Limit 12 students.

Fall 2012 Ceramics Classes

Clay Razzle

Instructor: Linda Genet

Thursday \$149 / 6 classes 1 PM – 4 PM 9/13 – 10/18

Thursday \$124 / 5 classes 1 PM – 4 PM 11/1 – 12/6 No class: 11/22

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work. Limit 12 students.

Clay Your Way

Instructor: Ryan McKerley

Wednesday \$149 / 6 classes 1 PM – 4 PM 9/12 – 10/17

Wednesday \$124 / 5 classes 1 PM – 4 PM 10/31 – 12/5 No class: 11/21

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing available during class. Limit 12 students.

NEW! Digging for the Source of Healing

Instructor: Kelly Hill

Monday \$124 / 5 classes 6 PM – 9 PM 10/29 – 12/3 No class: 11/12

Clay is universally recognized as a medium of creative expression and it also has great potential for therapeutic application. In this class we will have the opportunity to explore a variety of pottery making methods such as throwing on the wheel, slab-work, pinch, coil techniques, texturing, process molds and tall sculptures. We will also learn basic meditation and breathing techniques. This class is open to all levels and abilities who would like to explore the self-healing aspect of this art. Limit 12 students.

Earth, Fire, Water = Clay

Instructor: Janet Coplin

Tuesday \$149 / 6 classes 1 PM – 4 PM 9/11 – 10/16

Tuesday \$149 / 6 classes 6 PM – 9 PM 9/11 – 10/16

Tuesday \$149 / 6 classes 1 PM – 4 PM 10/30 – 12/4

Tuesday \$149 / 6 classes 6 PM – 9 PM 10/30 – 12/4

Whether it's your first time, or you've made pottery before, join us and explore the endless possibilities of ceramics. The goal of this class is to match your individual creativity with the unlimited techniques of hand building or wheel throwing on a potter's wheel or both! Decorating choices include terra sigillata, carving, burnishing, slip/glaze trailing, goshu patterns, or lithographs on clay. Learn or relearn successful glazing habits - color combinations, wax resist, and staining - whether you create functional pieces for cone 10 stoneware, or non-functional pieces for raku or horsehair. Limit 12 students.

Independent Study: Ceramics

Studio Monitor: Arts School Staff

Saturday \$99 / 6 classes 10 AM – 1 PM 9/15 – 10/27 No class: 10/13

Saturday \$83 / 5 classes 10 AM – 1 PM 11/3 – 12/8 No class: 11/24

This Independent Study is open to anyone with previous basic ceramic experience. Sign up if you have taken four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Staff. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters. Limit 12 students.



<http://austintexas.gov/departments/parks-and-recreation>

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 974-4002